

ALL NATURAL  
**JAGUA**  
 TEMPORARY  
**TATTOO KIT**

**Instructions**

**Contents:**

<i>Jagua powder</i>	<i>Mixing stick</i>
<i>Applicator bottle</i>	<i>Transfer Paper</i>
<i>Fine line tip</i>	<i>Transfer Cream</i>
<i>Eucalyptus oil</i>	<i>Instructions</i>



Jagua is made from the juice of the *Genipa americana* fruit. This edible and medicinal fruit is native to South America and has been used for body art for millennia.

Jacquard's jagua is dehydrated and 100% natural.

**Jagua Instructions**

**STEP 1 - Filling applicator bottle**

Fill applicator bottle to line with warm water. Shake vigorously and stir with mixing stick until paste is consistent and smooth. Wait 5-15 minutes before proceeding.

**STEP 2 - Adding eucalyptus oil**

Add entire vial of eucalyptus oil and shake vigorously. Use stick to mix thoroughly. Wait at least 5-15 minutes before using.



**STEP 3 - Applying jagua to skin**

Attach fine line tip to applicator nozzle and apply to skin as desired. (See below for Transfer Paper & Transfer Cream instructions.) Allow jagua to dry completely.

**STEP 4 - Removing jagua from skin**

Peel dried jagua from skin and wash with soap and water. Don't be alarmed if you can't see your tattoo at this stage. The design will darken to a deep bluish-black color over the course of 24 to 48 hours. Designs last 1-2 weeks.

01.12.17

Jagua Tattoo Kit Instructions

Scan QR code for more information on Jagua or visit:  
[jacquardproducts.com/qrlanding/jagua.php](http://jacquardproducts.com/qrlanding/jagua.php)



**Instructions** for Transfer Paper & Transfer Cream

Using the provided Transfer Paper and Transfer Cream allows you to trace your custom designs with the jagua instead of freehand drawing directly onto the skin.

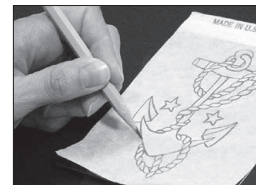
*How it works:* Whenever you write a check, you are making an impact impression. The Transfer Paper works the same way, and the Transfer Cream allows you to transfer that impact impression onto the skin. The design may then be easily traced with the jagua.

**STEP 1 - Preparing the Transfer Paper**

Remove the inner sheaf of brown paper from the Transfer Paper "sandwich." This is just a protective sheet that can be discarded when you are ready to use the Transfer Paper.

**STEP 2 - Creating the design**

a. Using plenty of pressure, draw directly onto the white surface of the Transfer Paper with a pen, pencil or stylus to create a design.



**OR** Place a printed image on top of the Transfer Paper and carefully trace it, using plenty of pressure and making sure not to move the image while tracing.

Wherever pressure is applied will create an impact impression on the backside of the white paper, which can then be transferred to the skin.

b. Once the design is complete, use a pair of scissors to cut around the periphery of the design. Leave a margin of about .5 in/1.3 cm between the design and the edge of the paper.

**STEP 3 - Preparing skin for the design transfer**

a. Apply a thin layer of Transfer Cream to the skin at the site of the tattoo.

*In lieu of Transfer Cream, lotion, deodorant, oil or water may be used.*

b. Rub the cream into the skin so it is moist but there is not a thick layer of cream on the surface.

**STEP 4 - Transferring the design**

a. After you've applied the Transfer Cream, carefully place the transfer design onto the moist skin (backside down) and hold for 10-15 seconds.

*Do not move the paper once it has contacted the skin, as this will cause blurring and bleeding of the design.*



b. Carefully remove the paper and let set for a few minutes before proceeding.

**Save & reuse the design:** you should be able to transfer the design to the skin several times!

**STEP 5 - Preparing the design for jagua**

Dry the skin by patting with a paper towel or cloth. Once the skin is dry, trace the design with the jagua applicator.



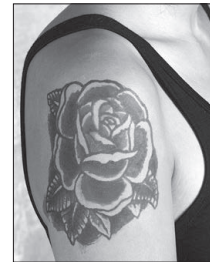
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## Notes

- The mixed jagua gel will keep for at least one month before losing potency. Refrigerate or freeze to extend its shelf life.
- The intensity of the jagua color on the skin may be lighter or darker on different parts of the body.  
*Hands and inner arm designs tend to be the darkest.  
Biceps, torso and leg designs are comparatively paler.  
Additionally, jagua may take longer to darken on these areas of the body and may fade more quickly.*
- The more generously jagua is applied, the darker color it will produce on the skin. Thick lines tend to be darker than thin lines. Use this to your advantage to create gradients and shading!
- Jagua stains quickly, so work carefully. Keep it off your hands and fingernails or wear gloves to avoid unwanted staining.
- During the first 48 hours after jagua has been applied, transference of the design to another part of the body may occur with prolonged contact during sleep. To avoid transferring the design while sleeping, wrap the design area in gauze or cloth for the first couple nights.
- If you are prone to allergies or have sensitive skin, do a small test design and wait a day before proceeding with something more elaborate.
- Transfer Paper impressions can be easily removed from the skin using rubbing alcohol, if necessary.

## Tips

- Test the applicator flow on a paper towel.
- Start with a simple design and then add details and complexity.
- Improvise! Change a mistake into part of the design.
- Go over your design the next day to achieve even darker color.
- Apply the jagua more or less generously to achieve lighter or darker lines, gradients and shading in the design.
- Use jagua to add embellishments to existing REAL tattoos.
- Embrace the evolution of your tattoo! Revitalize fading jagua tattoos by retracing or embellishing. As your tattoo fades, you can add fresh marks and use the fading color to achieve gradients in the design. Some designs are works in progress that are maintained or augmented on a daily or weekly basis.



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