



# Poinsettia Stocking

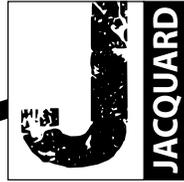
By Lynn Meek, Courtesy of Jacquard Products

Using your favorite stocking pattern, you can create a beautiful heirloom gift for the holidays. This poinsettia stocking design reflects my signature watercolor style using Jacquard Silk Colors. If you're a fan of free-flowing watercolors, this technique can be applied to silk with a few simple steps.

## Materials:

- Crepe de Chine silk (12-16mm) about 1½ yards
- Jacquard Red Label Silk Dyes:
  - Citron #701
  - Scarlet Red #712
  - Poppy Red #710
  - Carmine Red #714
  - Magenta #715
  - Kelly Green #735
  - Veridian Green #736
  - Black #759
- Jacquard's Water-based Gold Resist or Gold Gutta Resist
- ¼ yard black velvet (for trim)
- Fabric of your choice for lining
- ½ ounce gutta dispenser bottle with #7 (medium) tip
- Small sumi type brush
- Droppers
- Auto Fade Pen





Using your favorite stocking pattern, you can create a beautiful heirloom gift for the holidays. Or you can create your own pattern.

These stockings are approximately 17" long, 9" wide at top and 11½" wide at the toe (finished size). You'll want your fabric pieces to be large enough to take the design and allow for stretching on your frame. Using 45" wide fabric a good size is 22" x 24" for each side.



1) If you're using your own pattern, create your design on a piece of paper of equal size to the stocking. Tape the silk over the paper and trace the design onto the silk with the Auto Fade Pen. Trace outside form and design for the stocking onto the fabric for the front and back pieces. Do not cut the stocking pieces out!

2) Stretch the silk on the frame. Fill the ½ ounce dispenser bottle with the gold resist and carefully outline all the flowers, leaves and buds. It is not necessary to apply a resist line to the outside border of the stocking design as you will trim off any excess dye when you cut the stocking out for stitching. Be certain that you have connected all lines on each portion of the design to ensure that when the dyes are applied they do not 'bleed' into other portions of the design. Be sure the resist has dried completely before painting.



3) Using the citron and greens apply to the buds, creating shading by allowing the dyes to blend and bleed into each other. Working with each poinsettia flower petal individually, brush on a small amount of water, wetting the surface of the petal. While the silk is wet, gently drop or daub in several different

shades of red letting them run and mix on the wet silk while being contained by the resist. It takes very little dye to color each petal. Leaving areas of the unpainted silk for highlights gives flowers and foliage more interest and 'life'.



4) When the design is completely dry, paint in the background with the black dye. Allow the piece to dry for 24 hours.

5) Steam per instructions at [http://www.jacquardproducts.com/\\_downloads/instructions/Home\\_Made\\_Fabric\\_Steamer\\_Instructions.pdf](http://www.jacquardproducts.com/_downloads/instructions/Home_Made_Fabric_Steamer_Instructions.pdf), rinse, press and then you are ready to cut and sew into the final stocking.

See more of Lynn's amazing silk painting work at [www.silksiren.com](http://www.silksiren.com).

Information on Jacquard products can be found at [www.jacquardproducts.com](http://www.jacquardproducts.com), 800-442-0455.